

Elfi Seidel

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Education

- 2018–20 — Royal Academy of Art, The Hague, NL (Master Fine Arts)
2013–17 — Gerrit Rietveld Academie, Amsterdam, NL (Bachelor Fine Arts, Distinction)

Solo exhibitions

- 2018 — *Languages of the Sky*, RietveldTV, Filmhuis Cavia, Amsterdam, NL
2016 — *Beacons in a Sea of Language*, Lokaal 1B, Amsterdam, NL

Group exhibitions

- 2020 — *50. Max Ernst-Stipendium der Stadt Brühl, Blick hinter die Kulissen*, Rathaus Brühl, Brühl, DE
2019 — *The Ongoing Conversation, 1646* - project space for contemporary art, The Hague, NL
 — *I was mostly delighted, but yes, also a little bit afraid*, Quartair Contemporary Art Initiatives, The Hague, NL
2017 — *Crypt Feeling*, Boekmanstichting, Amsterdam, NL
 — *Selected. Gerrit Rietveld Academie Awards*, Looiersgracht60, Amsterdam, NL
 — *Graduation Show*, Gerrit Rietveld Academie, Amsterdam, NL
 — *Artists' Books for Everything*, Weserburg Museum für Moderne Kunst, Bremen, DE
 — *Blauwdruk*, Lokaal 1B, Amsterdam, NL
 — *Fully Booked Exhibition*, Fully Booked Art Book Fair, Alserkal Avenue, Dubai, UAE
 — *Time Is the Fire In Which We Burn*, SSBA Salon, Amsterdam, NL
 — *Bodies. Eye on Art*, Eye Film Institute, Amsterdam, NL
2015 — *Auction of Values*, Gerrit Rietveld Academie, Amsterdam, NL
 — *Wander & Wonder*, Oude Kerk, Amsterdam, NL
 — *Prospects & Concepts* ('one-minute portrait' for the Mondriaan Fonds), Art Rotterdam, Rotterdam, NL

Fairs

- 2018 — Bergen Art Book Fair, Bergen Kunsthall, Bergen, NO
 — Printing Plant, Looiersgracht 60, Amsterdam, NL
 — MAD Multiple Art Days, Monnaie de Paris, Paris, FR
 — Singapore Art Book Fair, NTU Centre for Contemporary Art, Singapore, SG
 — Cologne Art Book Fair, Kölnischer Kunstverein, Cologne, DE
 — I Never Read. Art Book Fair Basel, Kaserne Basel, Basel, CH
 — Miss Read: Berlin Art Book Festival, Haus der Kulturen der Welt, Berlin, DE
2017 — Beurs van Bijzondere Uitgevers, Paradiso, Amsterdam, NL
 — Toronto Art Book Fair. The Common Table, Toronto, CA
2015 — Beurs van Bijzondere Uitgevers, Paradiso, Amsterdam, NL

Artist Talks, Performances

- 2018 — *Languages of the Sky*, artist talk moderated by Carlijn Fransen, Filmhuis Cavia, Amsterdam, NL
- 2017 — *Radio-Performance als Raum-Klang*, performance with Maia Urstad, Künstlerforum, Bonn, DE
- *Crypt Feeling. A score moderated by Ivan Cheng*, Boekmanstichting, Amsterdam, NL

Publications

- 2018 — *What birds say*, edition of 100, self-published, distributed by Motto Distribution
- 2017 — *Scissors are sweet and heal wounds*, open edition
- 2015 — *Die Verwandlung*, Ed 18 + 4 AP

Bibliography

- 2018 — *Artists' Books for Everything*, Weserburg Museum für Moderne Kunst, Bremen, DE
- Tine Melzer (ed.), *I have the best words*, CH
- 2017 — J. P. Ekker, *Gerrit Rietveld Academie is tijdelijk museum: Wanna enter?*, Het Parool, NL

Grants, Nominations

- 2020 — Shortlist Max Ernst-Stipendium der Stadt Brühl
- 2019 — DAAD Postgraduate Scholarship
- 2017 — Shortlist Gerrit Rietveld Academie Thesis Award
- Honorary Mention Gerrit Rietveld Academie Fine Arts Award

Collections

- Radiceterna Arte e Ambiente, Palermo, IT
- Private collections in Europe